
CURRICULUM VITAE

ABOUT ME:

- * Born on October 3, 1940, in Romania
- * Married with the architect Octavian CIUPITU
- * 4 children
- * Moved to Sweden on November 24, 1977
- * Swedish citizen since 1981
- * Permanent resident in the USA since May 19, 2008

REFERENCES:

- | | |
|----------------------|--|
| * Eva Skansberg | Courses activity at Gothenburg University, Sweden |
| * Berit Sjoberg | Librarian, Gothenburg City Library, Sweden |
| * Anita Sindler | Chief for the main library, Gothenburg City Library, Sweden |
| * Birgitta Hernelius | Chief for the Kortedala library, Gothenburg City Library, Sweden |
| * Lorica Bækstrom | Journalist, Stockholm, Sweden |

EDUCATION:

In Romania:

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|-------------------------------------|--|------|
| * High school | Real line, 4 years | 1959 |
| * The College for Culture Activists | Library Department, 2 years | 1961 |
| * The Pedagogic Institute | Faculty of Philology, Department of Library Sciences, 3 years | 1966 |
| * Bucharest University | The Faculty of Romanian Language and Literature, 6 years,
with licence degree | 1974 |

In Sweden:

- | | | |
|--|---|------------|
| * Gothenburg University | Swedish for non-Swedish speaking students | 1 year |
| | Swedish for alien students, part 1 | 30 p. |
| | Art Theory, Ground course | 30 p. |
| | Art Theory, Image | 30 p. |
| | History, Ground course | 7 p. |
| | Theory of Literature, Literature for Children
and Young People, part 1 and 2 | 30 p. |
| | Japan's Society and Culture - Tradition and Modernity | 15 p. |
| | Japanese Language, Ground course | 4.5 p. |
| | Chinese Language, Introductory course | 15 p. |
| | Italian Language, Introductory course | 15 p. |
| | Immigrants and Minorities Matters, Ground course | 30 p. |
| | Immigrants and Minorities Matters, Secondary course | 30 p. |
| | Immigrants and Minorities Matters, Deep course | 15 p. |
| | Pedagogic Methodology for Mother Thong Teachers | 20 p. |
| * Boras Library College | Librarian - Information and Documentation line | 80 p. |
| * Stockholm University | Japanese | 7 p. |
| | Arabic - introduction | 3 p. |
| * Gothenburg Folk University | English | 1 semester |
| * AMU-Group | English | 12 weeks |
| | General Administration course | 1,5 years |
| * Swedish Management Group AB, Stockholm | Administration-Data - Economy course | 27 weeks |
| * MacMekarna, Stockholm | New Information Technique | 15 weeks |

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PROFESSIONAL EXPERIENCE

In Romania:

* Librarian	Eforie City Library Navy Library	1961 - 1963 1963
* Pedagogue	The Polygraph School	1963 - 1966
* Editor	Ministry of Commerce MODA (FASHION) Magazine	1966 - 1968 1968 - 1969
* Research	Comity of Culture	1969 - 1970
* Senior Librarian	Ministry of Commerce	1970 - 1971
* Senior Editor	FLACARA (THE FLAME) Week Magazine	1972 - 1974
* Senior Librarian	Ministry of Finances	1974 -
* Senior Editor	Ministry of Industry	1975 - 1977

In Sweden:

* Mother Thong Teacher	Gothenburg Social Administration Gothenburg School Administration	1980 - 1988 1982 - 1988
* Interpreter	Gothenburg Immigrant Administration	1979 - 1988
* Course Leader	Courses activity at the Folk University beside the Gothenburg University	1981 - 1984
* Librarian	Gothenburg City Library	1981 - 1988
* Fine Art Gallery Dealer	OCISCO Fine Art Gallery, Gothenburg, partner	1983 - 1986
* High Fashion Artist	“High Fashion as Fine Art”, together to Octavian Ciupitu	1984 -
* Reviewer	Bibliotekstjanst AB (Library Service Co.)	1984 - 2000
* Librarian	Stockholm City Library Sodertalje City Library	1989 - 1990 - 1991
* Correspondent abroad	Radio BBC, UK Radio Free Europe, Germany CUVINTUL (THE WORD) news paper, Romania FLACARA magazine, Romania	1984 - 2000 1985 - 1999 1991 - 1996 1994 --1995
* Translator	Silvia Constantinescu Romanian Media and Translations Bureau	1997- carrying on
* Editor	EVOLUTION, news paper for SKF, the Romanian edition	1997 -

SPOKEN LANGUAGES

* Mother Thong:	Romanian
* Satisfactory:	Swedish
* Orientation in:	Italian, French, English, Latin, Spanish. Russian, Japanese and Chines.

OTHER MERITS:

- * Responsible Publisher for: the Magazine CURIERUL ROMÂNESC (THE ROMANIAN COURIER) since it's foundation 1980; a magazine distributed in all the world where Romanians live; since December 1996 it has an electronic issue on Internet at URL: <http://curierulromanesc.org>
<http://curierulromanesc.net>
- * Writer: “Exil – oameni si idei” (Exile – People and Ideas), in Romanian, Stockholm, 1995.

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“Alfred Nobel – Life, Work, and Legacy – a presentation”, together to Octavian Ciupitu and Anne-Marie Ciupitu. CD-ROM, in German, English, Spanish, French, and Swedish, including the list of the Nobel Prizes, 1901-1996, in English. Stockholm, 1996. Sponsored by Bofors AB. This was the first presentation of the life and work of Alfred Nobel on CD-ROM in the world.

* Articles published by me:

- In Sweden: Invandraren (The Immigrant), 1992 (1), 1994 (2, 3/4), 1995 (2/4), 1996 (1, 2/4), 1997 (1, 2/4), 1998 (1/2).
 Invandrar rapport (Immigrant Rapport), 1994 (4), 1995 (3/4).
 Mångfalden (The Diversity), 1991 (2).
 Invandrare & Minoriteter (Immigrants & Minorities), 1992 (4).
 Articles about immigrants in Sweden, interviews with party leaders and with different cultural personalities, etc.
- In Romania: ADEVARUL ECONOMIC.
 Palatul de Justitie.
 CUVINTUL.
 FLACARA.
 Articles about “the Swedish model”, interviews with politicians, cultural people, Nobel Prizes, many actors - among them Pierce Brosnan, H.M. King Michael of Romania, Gustaf Piehl – the Grand Procurator of the Swedish Free Mason Order, and other.
- In Poland: ARS REGIA, 1/2 1995/96: “Nie Jestesmy Tajnym Zakonem” - interview with Gustaf Piehl – the Grand Procurator of the Swedish Free Mason Order,

PRINTS ABOUT ME:

- In Sweden: LT - Sodertalje, news paper, articles on: February 1, 1990, and August 9, 1990.
 LT - Sodertalje, news paper, articles on: April 3, 10, 12, and 19, 1991.
 GOTEBORGS HANDELS- OCH SJOFARTSTIDNING, Gothenburg, news paper, the article “Pharao’s Pallett” on November 15, 1984.
- In Romania: - Manolescu F.: Enciclopedia Exilului Literar Romanesc (The Encyclopaedia of the Romanian Literary Exile).
- In the U.S.A.: - Romanii in stiinta si cultura Occidentala. American-Romanian Academy of Arts and Sciences, ARA. En Encyclopaedia. Editor Ion Manea, 2nd edition, Davis, California 1996.

DISTINCTIONS:

- Societatea Amicii Regelui Mihai, 1999: Diploma “10 ani de activitate pentru Adevar si Dreptate” (The Society the Friends of King Michael, 1999: The Diploma “10 years of activity for Truth and Justice”), Romania.
 - Uniunea Juristilor, 2003: Premiul special pentru publicistica, pentru corespondentele trimise din Suedia revistei “Palatul de Justitie” (The Lawyers’ Union, 2003: The Special Journalist Prize for the correspondences from Sweden to the magazine “Palatul de Justitie”), Romania.

A MEMBER OF:

- DIK, Stockholm, 1984-2007.
 - Publicistklubben (The Club of the Publicists), Stockholm.
 - Foreign Press Association, Stockholm.
 - ARA - The American Romanian Academy of Arts and Sciences, California, USA, since 1987.
 - Consiliul de Garantie Morala al INSTITUTULUI NATIONAL PENTRU MEMORIA EXILULUI ROMANESC (The Moral Warranty Council of the National Institute for the Memory of the Romanian Exile), Bucharest, Romania.

HOBBIES:

- * Precious stones and jewels: - Precious stones and jewels studies, which have resulted in a succession of articles about their history, and interviews with the Swedish jewellers Hans Bolin, Rolf Kaplan, Peter Fahlström, Gerhard Sengel, Bjorn Jagerstig, Pereric Berggren, etc. (see CURIERUL ROMANESC – THE ROMANIAN COURIER).
- Brand wristwatches history studies, which have resulted in a succession of articles about the watch as a jewel and an investment object, and interviews with Claude-Daniel Proellocks - chief executive officer at Vacheron Constantin, Philippe Stern – the president of the company Patek Philippe, Georges Kern – the president of IWC, with watchmakers like Werner Koch; etc. (see CURIERUL ROMANESC – THE ROMANIAN COURIER).
- * Ladies tailoring: - which has resulted in an exhibition called “Fashion as Fine Art”, realized together with Octavian Ciupitu in Gothenburg at Galleri OCISCO, in 1984. (see GOTEBORGS HANDELS-OCH SJOFARTSTIDNING, Gothenburg, news paper, the article “Pharao’s Pallett” on November 15, 1984).
- * Travels: Together to my husband, architect Octavian Ciupitu, I have visited the following countries:
- Egypt: Cairo, with the pyramids at Ghizeh and Sakkarah, Nile journey from Luxor to Assuan, and a trip to Abu-Simbel. And with a couple of nights at Old Cataract Hotel in Assuan, where has been staged an episode of the movie picture “The Death on the Nile” with Peter Ustinov, after Agatha Christie’s novel with the same name, namely in the very room Mia Farrow played her scene there.
 - Tunisia: Tunis, Carthago, Sousse, Sidi Bou Said, Kairouan.
 - Greece: Athens, Nauplion, Mykene, Epidauros, Delphi, Poros, Aphaia, Corinth,
 - Crete: Chersonissos, Heraclion;
 - Rhodes: Lyndos.
 - Cyprus: Nicosia, Larnaca.
 - Italy, several times: Rome, Milan, Florence, Pisa, Venice, Urbino, Naples, Capri, Pompei, Herculaneum, Rimini, Riccione, Sorrento.
 - San Marino.
 - Andorra: Andorra la Vella.
 - France: Paris, several times, and the castles on the Loire Valley such as Cheverny, Chantilly, Blois, Chenonceau.
 - Great Britain: London, and the East coast.
 - Spain: Barcelona, Costa Brava, Denia, Lloret del Mar, Figueras.
 - Austria: Vienna, Salzburg.
 - Holland: Amsterdam.
 - Norway: Oslo, the coast with the cu fiords until Trondheim.
 - Denmark, several times: Copenhagen, Fredrikshavn, Helsingor, Aarhus.
 - Belgium: Brussels.
 - U.S.A.: Tallahassee, FL; New York, NY; Atlanta, GA; Houston, TX; Austin, TX; Dallas, TX.
 - Finland: Helsinki, Åland;
 - Hungary: Budapest, Szeged.
 - Germany, several times: Cologne, Brauschsweig, Hamburg, Bonn, Lubeck, Kiel.
 - Japan: Tokyo, Kyoto, Nara, Kamakura, Nikko.
 - China: Beijing, Badaling, the Great Wall.
- * Music: - Opera: I took as a subject for my licentiate’s degree exam “The libretto from Monteverdi to Enesco”. Preferred opera composers: Rossini, Donizetti, Bellini, Verdi, Boito, Cherubini; preferred opera soloists: Maria Callas, Luciano Pavarotti, Luigi Alva, Tito Gobi, Herman Prey, Mirella Freni, Kiri te Kanawa.
- Classical music by: Beethoven, Mozart, Vivaldi, Chopin, Kraus, Grieg.
- Operetta by: Johann Strauss - "Die Fledermaus", and Lehar - "Das Land des Lächelns".

- Light music, preferred soloists: Elvis Presley, Dean Martin, Nat King Cole, Julio Iglesias, Adriano Celentano, Pepino di Capri, Paul Anka, ABBA.
- * Fine Arts:
 - Japanese woodblock prints; as part of the course of Fine Art History at the Gothenburg University, I did choose a special course about the Japanese woodblock prints. After that I became a collector of Japanese woodblock prints, purchased at auction companies in Sweden: Utamaro, Hokusai, Toyokuni I and III, Hiroshige, etc.
- * Movie pictures:
 - science fiction movies, from “Omicron” to “Star Gate”.
 - documentary movies.